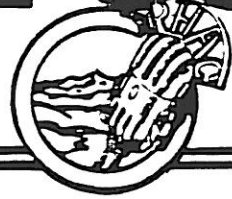


# RETURN WITH US

The Radio Historical  
Association of Colorado, Inc.

# NOW...

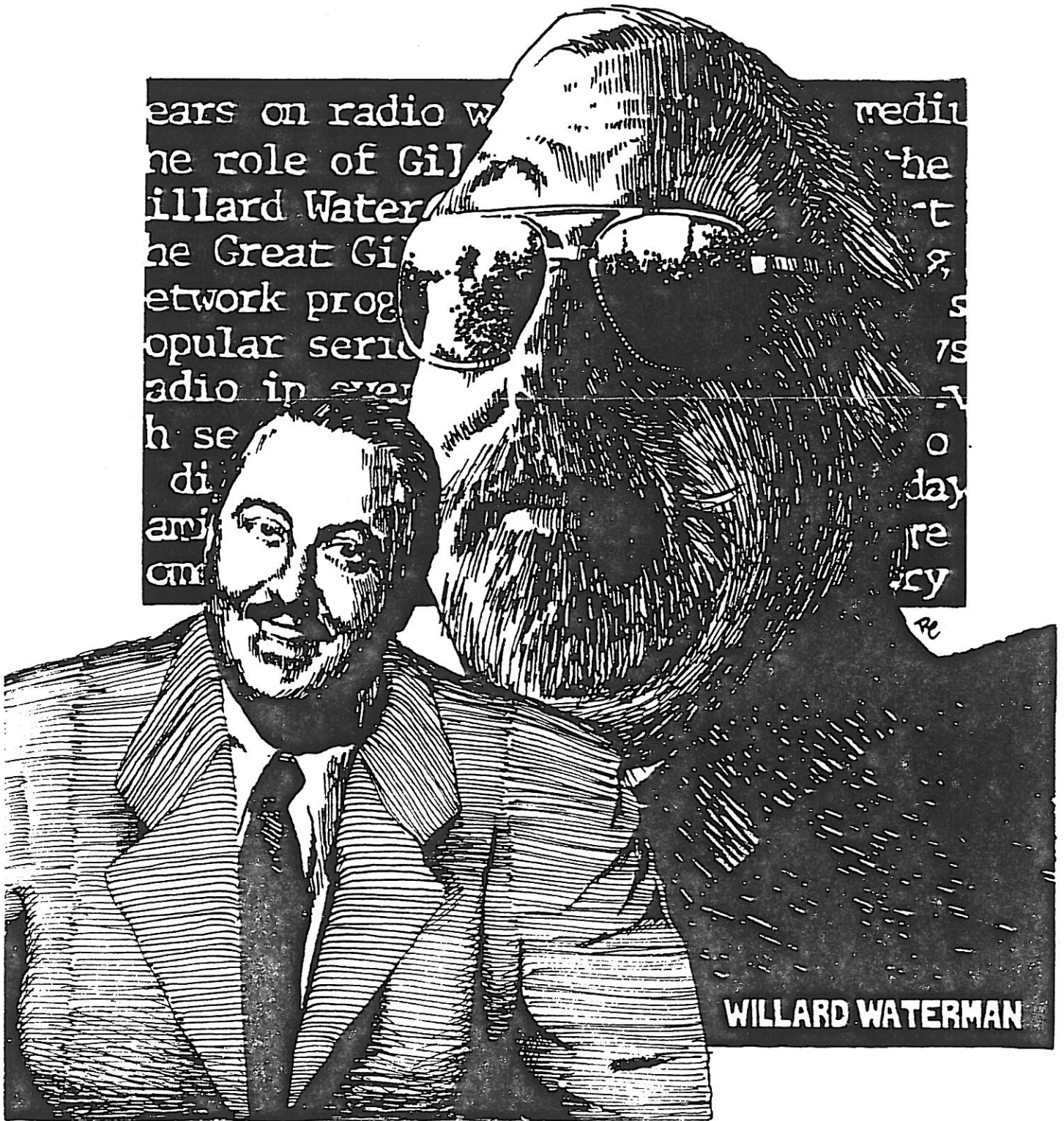


Volume 17 Number 3

October 1991

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**WILLARD WATERMAN**

**RETURN WITH US NOW...** is the official publication of the Radio Historical Association of Colorado, Inc., a non-profit organization. Cost of membership is \$20.00 for the first year with \$15.00 for annual renewal. Each member has full use of the Club resources. For further information contact anyone listed below.



Phone numbers are in the (303) area code except as indicated.

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**ALL MEMBERS ARE WELCOME AND INVITED TO ATTEND AND PARTICIPATE AT THE BOARD OF DIRECTORS MEETING.** October 3rd meeting is at home of David Michael at 7:30 PM.



**CLUB MEETINGS:**

THE OCTOBER MEETING WILL BE OCTOBER 17TH AT THE CHURCH OF THE MASTER, LOCATED AT 17TH AVE AND FILBERT COURT. OUR GUEST SPEAKER WILL BE BILL PIERSON. AT PRESENT BILL IS INVOLVED IN PUBLIC AND MEDIA RELATIONS FOR THE COLORADO MEDICAL SOCIETY. BILL WAS ALSO INVOLVED AS OWNER AND OPERATOR OF KBPI. WE WILL BE LOOKING FORWARD TO ANOTHER FACINATING SPEAKER.

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The election for 1992 R.H.A.C. Officers was held at our General Membership Meeting on September 19, 1991. The results are: President: Dick King; Vice-President: David Michael; Secretary: Glenn Ritter; Treasurer: Maletha King.

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We are sorry to hear of the death of Andre' Baruch. Andre' was very well known as the announcer for these shows; *American Album of Familiar Music, Anniversary Club, Bobby Benson's Adventures, Just Plain Bill, Kate Smith Show, Linda's First Love, Marie, The Littler French Princess, Myrt and Marge, Second Husband, The Shadow, Your Hit Parade.*

---

Billy Vaughn, perhaps best known for his 1955 hit *Melody of Love*, died of cancer September 27, 1991 at age 72.

# FROM THE KING'S ROOST

by Dick and Malettha King



Radio Historical Association of Colorado

We've returned from our 28-day bus tour thru Canada to Alaska.

We had some sunshine in Canada but then the weather was miserable in Alaska. Now we're better able to understand how people come to Colorado and are amazed by our beautiful weather. We normally see more wildlife in Colorado than we did during our travels in Canada and Alaska. We know why that is: it's because animals have better sense than to stand out in the open and stare at the tourists.

We don't plan to travel again by "tour". We are just too independent for the regimentation enforced by our tour "marshall". We just like to stop and smell the flowers once and a while.

We are headed for New Jersey next week. We are very early for the convention but we want the early start to permit us to see some of the country along the way.

Jay Hickerson has certainly scheduled a great group of guests for the "Friends of Old Time Radio Convention", October 24-26, 1991. For anyone who may still make plans to attend: You can contact Jay Hickerson at (203) 248-2887, or just re-read our September newsletter.

We plan to fly to Los Angeles for the SPERDVAC Convention in November. Both coasts areas have many old time radio personalities within a relatively short distance. That permits those conventions to present a much larger cross-section of talent for much less travel cost than RHAC has had. Either or both conventions are well worth any member's time and effort, if they can only arrange the time away from the nasty necessity of "making a living".

Several hundred reels of Sports Broadcasts were donated to RHAC; wide variety, including football, baseball & basketball. We cannot & will not dub this material. However, if you'd like to see a list of this material, briefly describe your interest and send it along with a SASE, business size (#10), to the Reel-to-Reel Library, c/o Dick King, 900 West Quincy Ave, Englewood CO 80110.

Most of you will be pleased to see the new material being added to the Contributor's Library this month. These reels bring back pleasant memories of our activities during the "Time of Great Unity" for our country. We will have more of these shows during the months ahead.

Dick Dedrick, our September speaker, was most interesting and shared some of his pleasant memories of the broadcasting industry in the days "before ratings"; when broadcasting people were able to be themselves instead of being "programmed" like machines. I don't think Dick would like a bus tour either. He is an independent individual.

Bill Pierson is our November speaker! Bill has spent most of his life in broadcasting and communications training.

Bill would have been pleased to see the interest shown by the communications class at Aurora Community College this past week when we presented some cuts of old time radio. These students were interested in the quality of commentary by Edward R. Murrow and H. B. Kaltenborn, as well as the timeless humor of good comedy. We can only hope that some of these students will climb to a level from which they might help improve the quality of what will be presented as entertainment in future.

Great news! We have been told that John Dunning is now at work on an update of his fine reference book, *Tune In Yesterday*. More information next month.

Join us for the...

# SPERDVAC 1991 OLD TIME RADIO CONVENTION

SPERDVAC's 1991 Old Time Radio Convention is set for November 8, 9 and 10. The new convention site is the Holiday Inn Crowne Plaza, 5985 W. Century Blvd., Los Angeles, CA 90045.

Our convention will feature radio show recreations starring many of the professionals who helped make the medium's early days possible. Actor Lon Clark will reprise Nick Carter, Master Detective and Bob Hastings will be featured in a production of Archie Andrews.

SPERDVAC is hosting workshops and panel discussions related to old time radio during the day on Saturday, Nov. 9. Radio musician Bernard Katz plans to be on hand to demonstrate his work on network radio shows and his KHJ program Katz on the Keys. Saturday's events will include a panel of three of Spike Jones' City Slickers. Friday and Saturday nights we will present banquets and program recreations. There will be a brunch and program Sunday morning to conclude our convention.

Registration begins at 5:30 pm Friday. The no host bar will open at 6:30 and the dinner and program begin at 7:30 pm. The Collectors' Room will be in operation Saturday from 9:00 am until 6:00 pm. Our Saturday workshops and panel discussions run from 9:00 am to 5:00 pm. (There is no lunch planned as part of the convention package. However, we have allotted the 11:30 am to 1:00 pm slot for lunch. The hotel is offering an excellent no host buffet luncheon at their Strings restaurant if we can guarantee a minimum of fifty for that meal. The cost is \$7.95 and must be paid separately from the convention costs. There is a place to indicate your lunch reservation on the registration form.) The no host bar opens Saturday at 6:30 pm. Our Saturday evening banquet and show begin at 7:30 pm. We plan to conclude the Friday and Saturday night presentations at about 10:30 pm. Sunday's brunch and program will run from 9:30 am until 12 noon.

Admission to the complete convention is \$90; the price increases to \$95 at the door. For the benefit of those unable to attend the entire weekend, we are offering rates for specific events. They are indicated on the registration form. Registration packets will be distributed at the door. Your cancelled check will serve as your receipt.

Dealers' tables will be available, for \$30 each, for those who wish to sell radio-related items. (Unauthorized sales of unlicensed radio broadcasts is prohibited.) Dealers wishing to attend events outside the Collectors' Room must register for those events. To reserve a table in the Collectors' Room, contact Catherine Passarelli at 10615 Butterfield Road, Los Angeles, CA 90064.

The Holiday Inn Crowne Plaza has accommodations available for those who wish to stay overnight. The special SPERDVAC convention rate is \$73.13 per room per night, including 12.5% bed tax. To take advantage of these rates contact the hotel directly and specify you are attending the SPERDVAC convention. The hotel also offers a special \$5.50 per day parking rate for tickets validated by SPERDVAC. Campers, motor homes and trailers may park in the valet parking lot behind the hotel. Shuttle service from Los Angeles International Airport is available free by phoning the Holiday Inn Crowne Plaza from the airport. Their number is (213) 642-7500.

## SPERDVAC 1991 OLD TIME RADIO CONVENTION REGISTRATION FORM

Name \_\_\_\_\_  Non-member  Member # \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Day phone \_\_\_\_\_ Night phone \_\_\_\_\_

Banquet meal seating:  smoking  non-smoking  special diet \_\_\_\_\_

NOTE: If you wish to be seated with other guests, please send all reservations in together.

### CONVENTION RATES:

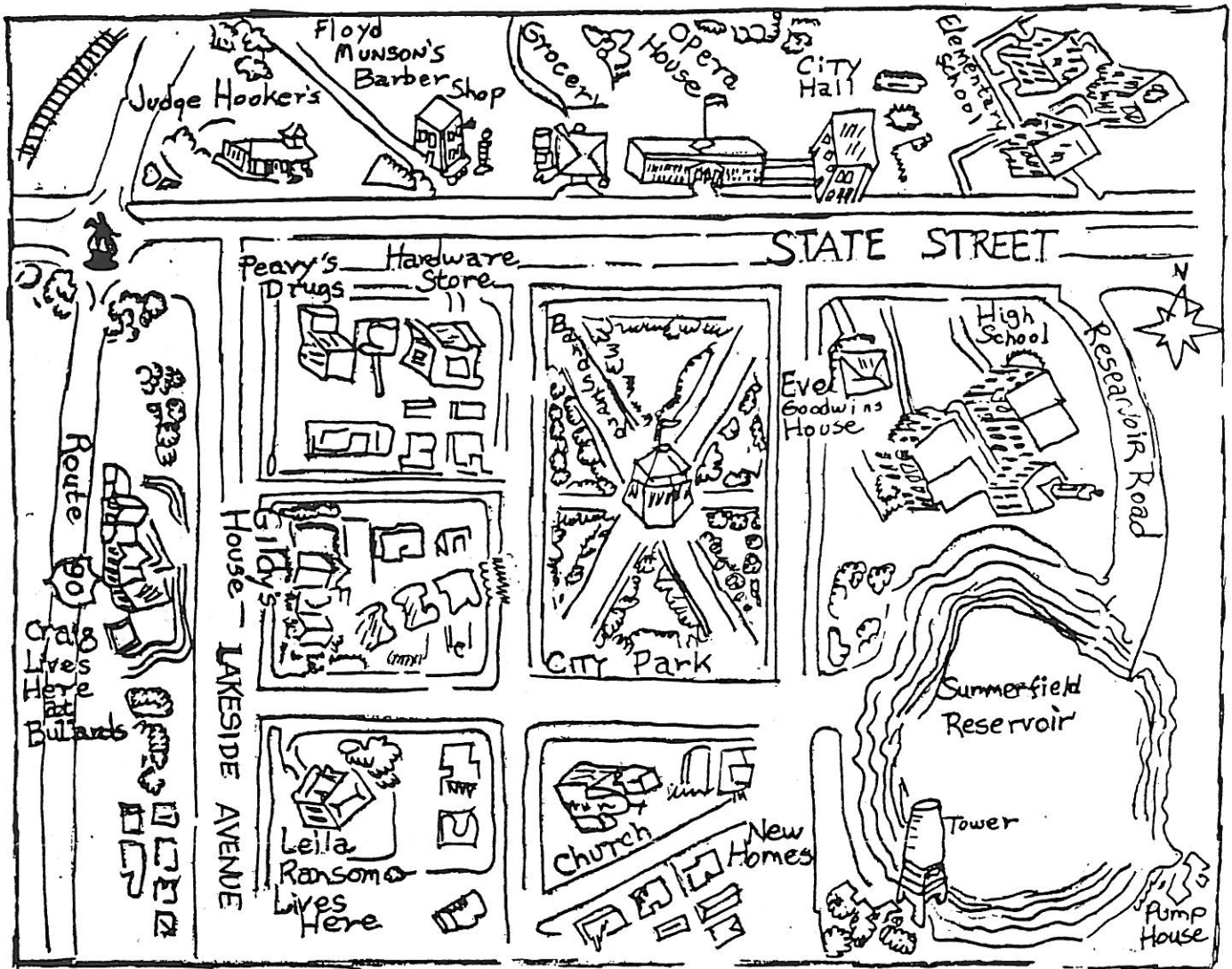
- 1. Complete convention package (Friday, Saturday & Sunday) \$90.00 . . . . . \_\_\_\_\_
- 2. Friday dinner and program \$30.00 . . . . . \_\_\_\_\_
- 3. Saturday daytime activities (9 am to 6 pm) . . . . . \_\_\_\_\_
- 4. Saturday evening banquet and program \$35.00 . . . . . \_\_\_\_\_
- 5. Sunday brunch and program \$15.00 . . . . . \_\_\_\_\_

Total: \_\_\_\_\_

Check here if you wish to make a reservation for a buffet luncheon at the Strings Restaurant at the hotel Saturday, 11:30 am to 1 pm. The cost is \$7.95 per person and must be paid separately at the convention.

Check here if you worked in early radio.

Send checks or money orders, payable to SPERDVAC, to: SPERDVAC Convention, c/o Chester Allen, 13415 Egbert St., Sylmar, CA 91342. For additional details or to volunteer convention assistance, call Larry Gassman at (213) 947-9800.



## SUMMERFIELD

*Home of NBC's "Gildersleeve"*

There's a "once upon a time land" not far from you that's just as real as that wondrous Land of Oz, with its dear and whimsical characters, that you've now tucked away in the corner of your mind.

Just twenty miles away from your city, down the highway and around that big curve in the road, lies Summerfield, the home of Throckmorton P. Gildersleeve, perennial bachelor and man-about-town. Throckmorton's residence of long standing and his activities as Water Commissioner here have so familiarized him with nearly all the residents of Summerfield that he is known as "Gildy."

Not unlike that in your own town, the bunting-draped bandstand in the public park centers the village. The park's shrub-lined walks encompass a good view of the main street, and serve as a promenade (almost any evening when "Gildy" isn't at Floyd Munson's Barber Shop meeting with the Jolly Boys for a quiet game or a songfest), for him and the flirtatious Leila Ransome. Or it might be Eve Goodwin on "Gildy's" arm. Either can ferment a storm in the heart of "Gildy's" old business and social rival, Judge Horance Hooker, because surely they must pass the Judge's rambling home on the corner as they leave Lakeside Avenue and stroll up State Street.

"Gildy's" wards, Marjorie and Leroy, attend the two big vine-covered schools at the end of State Street, where the old reservoir road turns off. We rather suspect some of "Gildy's" frequent trips from his office in City Hall out to the pump house and reservoir are timed so that when Eve leaves her duties as principal of the high school for her cozy little house and a hot cup of tea, "Gildy" will "just happen to be going by." Of course, these goings-on occasion almost as much comment around Peavy's Drug Store and the hardware store as does the opening of the Summerfield Opera House!

Notwithstanding, Summerfield's little turmoils and rivalries are more than offset by its pleasant, happy times, and any Summerfield resident is dearly loved and fiercely protected by its other inhabitants in the face of alien criticism...even as in your town and mine.

RETURN WITH US TO...

by Bill Owen  
Don 208  
Sherwood

# Walter Tetley

IF THE LATE WALTER TETLEY'S PARENTS EVER TOLD HIM NOT TO BE OBNOXIOUS, HE IGNORED THEM AND MADE A CAREER OUT OF BEING A BRAT...

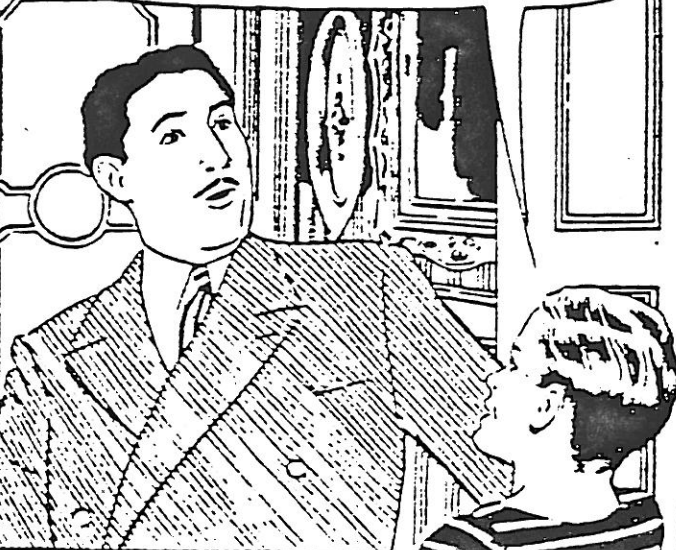
NOT IN REAL LIFE, OF COURSE, BUT HE WAS A YOUNG SMART-ALECK IN COUNTLESS RADIO SHOWS. ONE COULD SAY HE WAS THE TOP BRAT IN THE BUSINESS!



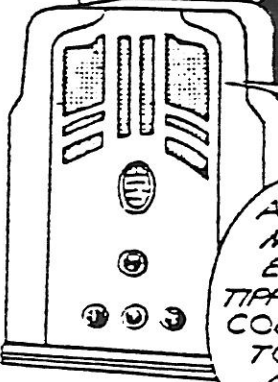
ON THE GREAT GILDERSLEEVE, HE WAS THE PESTIFEROUS NEPHEW LEROY...

HEY, LINK. GIMME A QUARTER AND I WON'T TELL THE JUDGE YOU CALLED HIM AN OLD GOAT.

ON THE FITCH BANDWAGON WITH PHIL HARRIS AND ALICE FAYE, HE PLAYED WISECRACKING GROCERY BOY JULIUS ABBRUZIO, WHO ALWAYS MANAGED TO UPSET THE HOUSEHOLDS WHERE HE MADE DELIVERIES.



© SHERWOOD AND OWEN 1979



ARE YOU KIDDIN', MISTUH? IF EVERYBODY TIPPED LIKE YOU, I COULDN'T AFFORD TO PUT AIR IN MY BICYCLE TIRES!

TAPE 5190 HOP HARRIGAN

1200'

1L	Secret of the Lakeville Bell (24 Chapters)	1R	1-28-48 #1388 Chapter 5
	1-16-48 #1380 Chapter 21		1-29-48 #1389 Chapter 6
	1-19-48 #1381 Chapter 22		1-30-48 #1390 Chapter 7
	1-20-48 #1382 Chapter 23		2-2-48 #1391 Chapter 8
	1-21-48 #1383 Chapter 24		
2L	Airline Protection Racket (12 Chapters)	2R	2-3-48 #1392 Chapter 9
	1-22-48 #1384 Chapter 1		2-4-48 #1393 Chapter 10
	1-23-48 #1385 Chapter 2		2-5-48 #1394 Chapter 11
	1-26-48 #1386 Chapter 3		2-6-48 #1395 Chapter 12
	1-27-48 #1387 Chapter 4		End of Series

AFRS MUSIC AND VARIETY PROGRAMS Tapes 5191 through 5212

The United States Armed Forces Radio Service (AFRS), created during World War II, billed itself as "the voice of information and education". It rebroadcast many network shows, deleting the commercials. Examples in this series include One Night Stand (Tapes 5193-5195), Spotlight Bands (5196 and 5197) and Your Hit Parade (5206).

The majority of programs in this series were produced by the AFRS. Jubilee (5191-5193) aired 1942 to 1949, with Ernie "Bubbles" Whitman as host for several years. Disc jockey formats included G.I. Jive and Remember (both on 5200). Command Performance USA (5207-5212) was produced by the War Department, with all-star casts working gratis, from 1942 until 1949.

The Contributor's Library contains AFRS programs donated by RHAC members Bob Loudon and John Adams and complimentary member Ray Stanich, plus RHAC transcription discs not credited by name on the indexes that were dubbed by members John Callor and John Adams.

Other AFRS programs can be found in the Regular Library on Tapes 144 349 352 445 531 533 605 658 659 and 734 (through Tape 993).

Timings to the nearest minute are on the index sent with each tape.

TAPE 5191 JUBILEE (AFRS)

1200'

1L	-43		Benny Carter Orchestra, Loumell Morgan Trio, Bill Robinson
	7 -43	#38	Lucky Millinder Orchestra, Sister Rosetta Tharpe, Jimmy Noone
2L	9 -43	#46	Louis Jordan Orchestra, Pha Terrell, Barney Bigard
	12 -43	#61	Cee Pee Johnson Orchestra, Delta Rhythm Boys, Johnny Mercer
1R	1-18-45	#117	Duke Ellington Orchestra, Lena Horne
	-45		Johnny Otis Orchestra, Ivy Anderson, Joe Turner
2R	1-5-48	#272	Keith Williams Orchestra, Jackie Mills Quartet
	5 -48	#285	Ernie Gill Orchestra, Page Cavanaugh Trio, Johnny Desmond, Peggy Lee

(Issued October, 1991)

TAPE 5192 JUBILEE (AFRS) 1200'

1L	-46	#196	Jimmy Mundy Orchestra, the Starlighters
	9 -46	#200	Bobby Sherwood Orchestra, the Modernaires
2L	4 -45	#220	Benny Carter Orchestra, Nat King Cole Trio, Eddie Anderson
	5 -45	#222	Benny Carter Orchestra, the Four Blazes, Helen Humes
1R	-46	#224	Count Basie Orchestra, the Slim Gaillard Trio, Lena Horne
	4 -48	#281	Jimmy Witherspoon Orchestra, Ella Fitzgerald
2R	11 -48	#309	Gene Krupa Orchestra, Delores Hawkins
	1-11-49		Benny Goodman Quintet, Kay Starr

TAPE 5193 JUBILEE / ONE NIGHT STAND (AFRS) 1200'

1L	-46	#163	JUBILEE: Boyd Raeburn Orchestra, Ginny Powell, Dizzy Gillespie
	7-18-44	#416	ONE NIGHT STAND: From Miami. Jimmy Dorsey Orchestra
2L	8-16-44		ONS: From Bridgeport, CT. Jack Teagarden Orchestra
	9-8-45	#694	ONS: From Los Angeles. Jimmie Lunceford Orchestra
1R	10-6-45	#752	ONS: From New York City. Vaughn Monroe Orchestra
	8-19-46	#1235	ONS: From Hollywood. Boyd Raeburn Orchestra
2R	10-17-46	#1222	ONS: From New York City. Vaughn Monroe Orchestra
	6-10-50		ONS: From New York City. Harry James Orchestra

TAPE 5194 ONE NIGHT STAND (AFRS) 1200'

1L	7-6-44	#295	Tommy Tucker Orchestra
	8-10-44	#349	From Weymouth, MA. Jack Teagarden Orchestra
2L	12-17-44	#372	From Hollywood. Henry Busse Orchestra
	11-8-45	#864	From New York City. Frankie Carle Orchestra
1R	1-10-46	#848	From New York City. Hal McIntyre Orchestra
	1-27-46	#857	From Los Angeles. Freddy Martin Orchestra
2R	-55	#3680	From New Orleans. Art Mooney Orchestra
	5-9-49	#2007	From New York City. Lawrence Welk Orchestra

TAPE 5195 ONE NIGHT STAND (AFRS) 1200'

1L	7-28-47	#1454	From New York City. Sammy Kaye Orchestra
	2-24-45	#598	From Chicago. Del Courtney Orchestra
2L	12-17-44	#469	From Chicago. Chuck Foster Orchestra
	1-25-45	#590	From Oakland, CA. Russ Morgan Orchestra
1R	12-14-44	#482	From Los Angeles. Henry King Orchestra
	6-16-45	#643	From Palisades Park, NJ. Enoch Light Orchestra
2R	9-10-44	#387	From New York City. George Paxton Orchestra
	2-3-47	#1263	From Hollywood. Jerry Wald Orchestra



In the months ahead we will consider the possibility of running some want-ads as space is available. If you have something you wish to trade, write a brief ad and send it to:  
Dick King, 900 W. Quincy Ave. Englewood, CO 80110.



**VALUABLE COUPON FOR R.H.A.C. HOLIDAY GIFT \*VALUABLE GIFT\***

**ONE REEL**

**This is a Holiday Gift to you...**

from Radio Historical Association of Colorado

**ONE FREE RENTAL REEL**

*...When used with a Regular Order for 3-or-more reels!*

**ONE REEL**

This COUPON is good for one free reel rental when used with a regular order for three-or-more reels  
BUT ONLY between NOW and December 31, 1991.

**ONE REEL**

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P O BOX 507  
PINE CO 80470

01-01-1992



RADIO HISTORICAL ASSOCIATION OF COLORADO, INC.  
(A non-profit organization)  
POST OFFICE BOX 1908  
ENGLEWOOD, CO. 80150

**BILL PIERSON**  
WILL BE OUR  
GUEST SPEAKER THURSDAY,  
OCTOBER 17, 7:30 PM AT THE  
CHURCH OF THE MASTER  
17TH AVE AND FILBERT COURT

